

Michael Francis Gibson, writer, art historian, art critic and scholar, maintained a regular column on art in the *International Herald Tribune* for over thirty years. His articles were also published in the *New York Times*, *Art in America*, *Art News*, *Connaissance des Arts* and other publications, and he devoted numerous radio programs (Radio-Canada , France -Culture) to artistic, cultural and philosophical issues.

He devoted monographs to Peter Bruegel, Symbolist art, Dada, Marcel Duchamp, Paul Gauguin and Odilon Redon and published an in depth study of Peter Breugel's *Way to Calvary, The Mill and the Cross*, which provided the inspiration for Lech Majewski's film of that title. Gibson has also published a study in the field of cultural anthropology (in French, *Ces lois inconnues*) and the first two volumes of a fantasy trilogy (in English, *Chronicles of the Greater Dream*) published under the pseudonym of Miguel Errazu. Gibson co-authored the script of *The Mill and the Cross* with Lech Majewski.